

Adopted 2002

(PROPOSAL)
Sugar Creek Players
Assistant Director

I. Requirements

A. Selection

1. Recommendation from Director to Board
2. Board Approval

B. Background

1. 1-3 Years Theater/Drama
2. Previous Involvement with Sugar Creek Players
 - a. Not Required; Recommended

C. Age

1. Minimum 18

II. Responsibilities

A. Participate in Audition Process

B. Attend All Rehearsals

C. Observe Creative Process of Production

D. Give Feedback in Creative Process

D. Aid Director

1. As needed

E. Aid Producer

1. As needed

Student Director Guidelines:

- at least a sophomore in one of the local high schools
- an active participant in school theater/drama
- minimum age 15

Special Notes (to be attached to different job descriptions)

Director

- Background checks are required in many areas now – especially in the area of children's work
- The topic of student director: could be used in all show; however, must realize this will be an added responsibility to keep in check – extra work
- The student should be a responsible individual – perhaps a teacher recommendation should be required
- Remember student directors are future directors, treat them as such.
- Good judgement should be used in deciding on plot is portrayed i.e. sexual situations, language, religion
- A warning should be issued during curtain speeches when using strobe lighting or out-of-the ordinary loud sounds. This will protect the health of some of the patrons

Producer

Consider comps for excellent vendors

NOTES to Board

Theatrical – responsible to give job descriptions to individuals prior to hiring or selection process, provide clarification where needed, and hold individuals accountable

Bottom Line: Directors are responsible for creative aspects of production

Producers are technical/financial. The success of a show is on these two individuals.