

Some Like it Hot, first Vanity Theater movie

After nearly eight months of planning, the Vanity Theater Board of Directors is proud to announce that movies will begin being shown on selected Fridays and weekends starting at 8 p.m. April 30!

The Vanity Theater is benefiting from a grant collaboration that is funded by the Bank One Foundation and coordinated by Wabash College and Crawfordsville Main Street Association.

Through the auspices of this grant, the Vanity Theater is developing a Downtown Movie Night program in an effort to expand the arts in the downtown area. This undertaking compliments Bank One Foundation's commitment to support the arts and civic enhancement.

Frank Cicela, theater board member said, "Personally, I feel a significant merit of the arts is to provide a lens by which the world can be viewed differently. Over the course of the coming months we are looking forward to bringing the community a wide variety of alternative entertainment that wouldn't normally be seen in traditional commercial theaters."

Cicela went on to say that, "We really want to show a variety of movies and respond to the desires of the community. As the event gets established, we hope to offer themed performances such as: Sci-Fi Saturdays, Film Short Nights, Independent Films, Documentaries, Art Films, Classics such as the Marx Brothers and maybe even a Silent Movie Night with a real Piano Player — just like the old days!"

The first movie night, 8 p.m. April 30, opens with the 1959 all-time favorite: *Some Like it Hot*, starring Marilyn Monroe, Tony Curtis and Jack Lemmon! A fun movie for all ages!



Photo from (www.movieforum.com)
"Josephine" (Tony Curtis), "Daphne" (Jack Lemmon), Sugar Kane (Marilyn Monroe)

Mother's Day Weekend (May 7, 8, 9) will offer the following treat for Mom.

Rivers and Tides, Andy Goldsworthy Working With Time is a sensual and poetic journey into the world and mind of the renowned sculptor.

Using materials from nature, Goldsworthy allows the elements to have the last say in his beautiful creations, as his ingenious patterns of wood, leaves, stone and ice move and erode over time.

Although Goldsworthy's sculpture is best known through still photography, Rivers and Tides, with its haunting musical score by Fred Frith, is an altogether different way of experiencing the artist's most ephemeral and fleeting masterpieces.

At 8 p.m. Friday, May 14,

the show will be *A Shot in the Dark*.

Future shows will be advertised via posters throughout town and on the theaters website.

Ticket prices are: \$3 for ages 12 and under; \$5 for ages 13 and up. The Vanity Theater is located at: 122 S.

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Washington St. in Downtown Crawfordsville, one block south of the Courthouse.

Have a film suggestion? Interested in helping to sponsor a film or in volunteering to help with Movie Night?

Share your thoughts with us at:

info@sugarcreekplayers.org or call the box office. For complete film descriptions, show times and a Calendar of Events visit: www.sugarcreekplayers.org <http://www.sugarcreekplayers.org> or call the box office at 765 362 7077.

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Amy Brandtombrenner, viola
Victoria Ford, visual artist

Bernstein

On the Town: Three Dance Episodes
The Great Lover Display - Himself
Lonely Town (Pas de deux)
Times Square (Finale, Act. I)

Bartok

Concerto for Viola, Op. posth.
Moderato
Adagio religioso - Allegretto
Allegro vivace

Dvorak

Symphony No. 9 in E minor
Op. 95 "From the New World"
Adagio - Allegro molto
Largo
Scherzo (Molto vivace)
Allegro con fuoco



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