

Auditions!!! for Noises Off.... are January 29th and January 30th

7:00 – 9:00pm at the Vanity Theater

Scheduled Performances are March 10, 11, 12, 17, 18, 19

Noises Off written by Michael Frayn

Synopsis - Lloyd Fellowes is the director of a theatre company and the production of Nothing On. He's desperately trying to get his production together, despite the best efforts of the cast, the crew, and Lady Luck. We follow the production from final rehearsals, through opening night, and onto the tour: as with any group of actors forced to work closely together for any great length of time, romances and arguments are bound to break out. Quite often, what's happening on stage is nothing compared to what's happening backstage....

Reynaldo Pacheco will be making his second directing appearance at the Vanity!

Casting will be for **5 Women** and **4 Men** ages 20 years and older.

Downtown Movie Night Resumes! (Films will be rescheduled in the event of a Weather Emergency)

Friday February 4 at 8:00pm Documentary The End of Suburbia Admission: Free-will Donation

Synopsis: Suburbia, and all it promises, has become the American Dream. But as we enter the 21st century, serious questions are beginning to emerge about the sustainability of this way of life. With brutal honesty and a touch of irony, The End of Suburbia explores the American Way of Life and its prospects as global demand for fossil fuels begins to outstrip supply. More information can be found at www.endofsuburbia.com



Friday & Saturday February 11-12 at 8:00pm WHAT THE BLEEP DO WE KNOW?! Admission: \$5.00



Synopsis -- WHAT THE BLEEP DO WE KNOW?! is a new type of film. The protagonist, Amanda, finds herself in a fantastic Alice in Wonderland experience when her daily, uninspired life literally begins to unravel, revealing the uncertain world of the quantum field hidden behind what we consider to be our normal, waking reality. What the Bleep Do We Know!?! is a unique cinematic creation - really three films in one, interwoven like a DNA helix, into an original tapestry. It's a documentary. It's a story. It has mind-blowing special effects. These three elements combine to bring about a film experience that will rock your mind and lift your soul! It's a new genre about a New Worldview for a new audience. This outrageous film plunges you into a world where quantum uncertainty is demonstrated – where neurological processes, and perceptual shifts are engaged and lived by its protagonist - where everything is alive, and reality is changed by every thought. It has been called by some theater goers The Handbook to The Matrix. Like The Matrix it shows you a greater reality behind the one we all accept as true, and you have the ability to create absolutely anything from your own thought while laughing all the way! More information can be found at www.whatthebleep.com

C.A.C.H.E. -- Crawfordsville Area Christian Home Educators will be performing the Melodrama: Someone Save my Baby Ruth or Foil that Villain. Performance will be at the Vanity on Friday February 25th 2005 at 7:00pm. Admission: Free-will Donation to cover Facility Expenses.

Visit us on the Web at www.sugarcreekplayers.org Contact us via email at: info@sugarcreekplayer.org

Telephone the Box Office: 765 362 7077

The Sugar Creek Players
122 South Washington Street
Crawfordsville, IN 47933

Please make sure we have your new 911 address!

January 2005 Vanity Fare Newsletter!

Vanity Theater Youth Acting Workshop

Beginners (K-4th Grades) will work on theater rules, basic acting rules, acting games to build vocal and physical abilities, games to build imagination, and games to build understanding of stories and story telling. The course will be capped with a small performance piece for children. *Limit of 20 participants!*

Monday, February 7 Monday, February 14 Monday, February 21 Monday, February 28
Monday, March 14 *Saturday, March 19 Monday, March 21

Intermediate (5-8th Grades) will work on theater rules, acting rules, auditioning, vocal and physical control, working with other actors and directors/staff/crew, and monologues and dialogues (memorization). The course will be capped with the performance of a 10-minute *or* one-act play. *Limit of 15 participants!*

Wednesday, February 9 Wednesday, February 16 Wednesday, February 23 Wednesday, March 2
Wednesday, March 16 *Saturday, March 19 Wednesday, March 23

Advanced (9-12th Grades) will review rules, work on auditioning, a monologue, and will concentrate on the course's capstone: a one-act *or* scenes from a full-length play. All participants without previous acting experience should enroll in the intermediate class. *Limit of 10 participants!*

Friday, February 11 Friday, February 18 Saturday, February 26 -- DAY CHANGE
Friday, March 4 Friday, March 18 *Saturday, March 19 Friday, March 25

**Performances for all courses will be held on Saturday, March 19 (time TBD).*

Class will be held from 3:30 pm until 5:30 pm.

All participants should be present by 3:25 pm and picked up by 5:35 pm.

All Workshop Direction by Brett Gann Jr.

All Workshops \$50.00

Workshop Registration Monday thru Friday January 31st-February 4th 4:00pm – 6:00pm

Stop by the Vanity Theater 122 S. Washington Street or Telephone the Box Office 765 362 7077