

# Audition Form

## The Somewhat True Tale of Robin Hood

Audition # \_\_\_\_\_

Your Name: \_\_\_\_\_

Parent(s) Name(s) if under 18: \_\_\_\_\_

Email Address: \_\_\_\_\_

Phone/Text Number: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Age: \_\_\_\_\_

Occupation or Grade/School Attending: \_\_\_\_\_

What is your preferred method of contact?  Phone call  Text  Email  Facebook Group/Messenger

Past Performance Experience (if any): \_\_\_\_\_

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Special Talents or Skills (singing, dancing, gymnastics, martial arts, musical instruments, etc.) \_\_\_\_\_

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For normal weekday rehearsals, what is the earliest time you could start after school, and latest time you could leave?

Most rehearsals will be on Monday - Thursday evenings, with some exceptions and occasional weekends.

The number of rehearsals called will depend on the part.

**Show dates are:**

Friday, April 17, 2026 at 7:00pm

Saturday, April 18, 2026 at 7:00pm

Sunday, April 19, 2026 at 2:30pm

Friday, April 24, 2026 at 7:00pm

Saturday, April 25, 2026 at 7:00pm

Sunday, April 26, 2026 at 2:30pm

Will you be available to perform at all the show dates above?  Yes  No

If No, please explain: \_\_\_\_\_

Role(s) most interested in: \_\_\_\_\_

Will you accept any role?  Yes  No

If No, please specify:

I will accept any major/speaking role

I will accept any minor/supporting role

Other - Please Explain: \_\_\_\_\_

If you'd rather not be cast in a minor or ensemble role, please be sure to specify that above.

# Schedule Conflicts

Please mark all dates and times with known scheduling conflicts:

## FEBRUARY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
22	23	24	25	26	27	28

## MARCH

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## APRIL

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	1	2	3	4
5 Easter Sunday (no rehearsal)	6	7	8	9	10	11
12 Tech Rehearsal (required)	13 Run-Through Rehearsal	14 Run-Through Rehearsal	15 Run-Through Rehearsal	16 Run-Through Rehearsal	17 Show Day (7:00pm)	18 Show Day (7:00pm)
19 Show Day (2:30pm)	20	21	22	23 TBD/Brush-Up Rehearsal	24 Show Day (7:00pm)	25 Show Day (7:00pm)
26 Show Day (2:30pm)	27	28	29	30		